

PERSONAL INFORMATION

Date and place of birth 6 February 1976 / Vercelli, Italy
Family status Married, 1 son (*2018)
Private address Theodorstrasse 5, 12099 Berlin, Germany
E-mail wilko.hardenberg@cantab.net; wilko.hardenberg@hu-berlin.de
Internet www.wilkohardenberg.net
Phone +49 (0) 1578 48 51 752
Orvid ID [0000-0002-8704-6997](https://orcid.org/0000-0002-8704-6997)

KEY TERMS

History of science, Anthropocene, environmental history, history of nature conservation

ACADEMIC POSITIONS

Since Feb 2022 **Humboldt Universität zu Berlin**, Germany.
Principal investigator of the DFG-funded research project *The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950* at the Institut für Kulturwissenschaft

Oct 2018–Feb2022 **Max Planck Institute for the History of Science**, Berlin, Germany.
Senior research scholar. *The Art of Judgement* research cluster leader

Apr–Sep 2018 **Humboldt Universität zu Berlin**, Germany.
Guest professor in the *Vielfalt der Wissensformen / Diversity of Knowledge* interdisciplinary study programme

Sep 2015–Mar2018 **Max Planck Institute for the History of Science**, Berlin, Germany.
Senior research scholar. *The Art of Judgement* research cluster leader

Aug 2013–May 2015 **University of Wisconsin-Madison**, USA.
DAAD visiting assistant professor of environmental history

Jun 2011–Aug 2013 **Rachel Carson Center**, Munich, Germany.
Digital humanities research specialist. From March to November 2012 I was also acting director of the Environment & Society Portal, environmentandsociety.org

Oct 2008–Sep 2010 **Università degli Studi di Trento**, Italy.
Postdoc. Research project: *Natura: tutela o utilizzo? Le risorse in Trentino e dintorni nel Novecento* [Nature: Conservation or use? Resources in and around Trentino in the Twentieth Century]

EDUCATION

13 Oct 2007 Ph.D. in geography – **University of Cambridge**, UK. Dissertation: *Fascist Nature. Environmental Policies and Conflicts in Italy, 1922-45*

12 Feb 2002 Laurea in history – **Università degli Studi di Torino**, Italy. Dissertation: *Il rosso e il verde. PCI e questione ambientale, 1972-1991* [The red and the green. The Italian Communist Party and the environmental question, 1972-1991]

QUALIFICATIONS

- 4 Oct 2022 National scientific habilitation as associate professor, Italy, 11/C2 (Logics, History and Philosophy of Science)
- 29 Sep 2022 National scientific habilitation as associate professor, Italy, 11/A3 (Contemporary History)

AWARDS, FELLOWSHIPS, AND GRANTS

- Feb 2022–Feb 2025 **DFG** grant nr. 468396366, research project *The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950* (€481.250). Cooperation partner: Professor Martin Willis, School of English, Communication and Philosophy, Cardiff University (funded separately by AHRC with a comparable amount)
- Since Jul 2021 Fellow of the **Royal Historical Society**
- 2013-2015 **DAAD** German Studies Dozent
- Mar 2010–Feb 2014 Associated researcher at the Laboratorio di Storia delle Alpi – LabiSAIp at **Università della Svizzera Italiana**, Mendrisio, CH, March 2010 – February 2014. Research topic: *Comparative transnational history of Alpine nature conservation*
- Jan–Aug 2013 Scholar-in-residence at **Deutsches Museum**, Munich, Germany, January 2013 – August 2013. Research topic: *The mean sea level. A history of science, technology and diplomacy*
- Nov 2010–Feb 2011 Carson fellow at **Rachel Carson Center**, Munich, Germany, November 2010 – February 2011. Research topic: *The Alps as a contested environment: Germany, Austria and Italy, 1860-1960*
- Oct 2008–Sep 2010 Postdoc grant **PAT2007** for the research project *Natura: tutela o utilizzo? Le risorse in Trentino e dintorni nel Novecento* [Nature: Conservation or use? Resources in and around Trentino in the Twentieth Century] (€75.000)
- Oct 2005–Oct 2006 Post-graduate research fellow at **Scuola Normale Superiore**, Pisa, Italy. Research topic: *The environmental impact of post-war reconstruction and the economic boom in Italy, 1945-1963*
- Sep 2003 Special mention at the *Premio Ecologia Laura Conti* for Laurea dissertations, **Ecoistituto del Veneto Alex Langer**, Venice, Italy.

TEACHING EXPERIENCE

Humboldt Universität zu Berlin, Germany, Oct-Dec 2020

- Participation in the lecture series »Animals as Objects« with the online lecture Counting Animals: Surveys, Baselines and Models in Nature Conservation

School of Disobedience, Volksbühne, Berlin, Germany, Mar 2019

- Climate Change – A History, seminar series

Humboldt Universität zu Berlin, Germany, Apr–Jul 2018

- Das Meer in der Moderne. Zur Wissens- und Umweltgeschichte eines globalen Raumes, undergraduate lecture
- Zwischen Land und Meer. Küsten, Messungen, Darstellungen, undergraduate seminar

- Lebenswelten. Meeresbiologie im Anthropozän, undergraduate seminar
- Die Tiefsee in Wissenschaft und Fiktion, undergraduate seminar
- Ausstellung der sieben Meere, undergraduate workshop

University of Wisconsin-Madison, USA, 2013 – 2015

- Fascism and nature in Europe (Fall), undergraduate seminar
- History of climate science (Fall), undergraduate lecture
- Modern global environmental history (Spring), undergraduate lecture
- Digital history (Spring), graduate seminar

Università di Trento, Italy, 2010 – 2013

- Applicazioni informatiche per la ricerca storica [Digital tools for historical research], graduate lecture. Contract lecturer

COREP and Università degli Studi di Torino, Italy, 2005 – 2010

- Sustainable mobility, graduate lecture. Contract lecturer

Università di Trento, Italy, 2008 – 2009

- Avviamento alla geografia [Introduction to Geography], undergraduate lecture. Contract lecturer

THESES SUPERVISED

Lisa Vetter, M.A. Kulturwissenschaft, Humboldt Universität zu Berlin, 2018, co-supervisor

Thesis: *Zur Visualisierung des Anthropozäns. Marine Plastikverschmutzung in zeitgenössischen Umweltkampagnen*

Lavinia di Francesco, Master Sviluppo Sostenibile, COREP, Turin, 2008, supervisor

Thesis: *Chi va con lo zoppo va piano, sano e lontano. Gli spostamenti casa-lavoro dei dipendenti del Comune di Avigliana* [Who goes with the lame goes slow, healthy and far. Home-work commuting of employees of the Municipality of Avigliana]

ORGANIZED EVENTS

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| 10-11 Feb 2022 | “Understanding Anthropogenic Change” online workshop, Berlin, Germany. Convened with Zoltan B. Simon, organized at the Max Planck Institute for the History of Science |
| 5-7 Jun 2019 | “Verticality” authors’ workshop, Berlin, Germany. Convened with Martin Mahony, funded by and organized at the Max Planck Institute for the History of Science |
| 7 Dec 2018 | “Transnational Conceptions of Nature and Ecology” workshop, Berlin, Germany. Convened with James Castell, funded by and organized at the Max Planck Institute for the History of Science |
| 21-22 Jun 2018 | “Shifting Baselines, Altered Horizons: Politics, Practice, and Knowledge in the Anthropocene” workshop, Berlin, Germany. Convened with Thomas Lekan and Sebastián Ureta, funded by and organized at the Max Planck Institute for the History of Science |

- 16-17 Aug 2017 “Estimated Truths: Water, Science, and the Politics of Approximation” workshop, Berlin, Germany. Convened with Etienne Benson and Giacomo Parrinello, funded by and organized at the Max Plank Institute for the History of Science
- 15-17 Jul 2014 “The Nature State” workshop, Valsavarenche, Italy. Convened with Matthew Kelly, Claudia Leal, and Emily Wakild, funded by the Rachel Carson Center for Environment and Society and supported by the Gran Paradiso National Park
- 2-4 Dec 2011 2nd Nature & Nation workshop “State of Nature”, Bucharest, Romania. Convened with Marco Armiero and Valentin Quintus Nicolescu, funded and sponsored by ‘Nicolae Titulescu’ University, the National School of Political Studies and Public Administration (NSPSPA) and The Center for the Study of Political Ideas (CeSIP)
- 15-17 Sep 2010 1st Nature & Nation workshop “Nature and Nation in Europe since 1860”, Trento, Italy. Convened with Marco Armiero, sponsored by Provincia Autonoma di Trento and Università degli Studi di Trento

SELECTED TALKS AND SEMINARS

- 3 Nov 2021 Participation in the “Digital Materialities, Digital Imaginaries” roundtable at the Edinburgh Centre for Data, Culture and Society
- 26 Jan 2021 “A history of sea level. From geodetic vertical datum to marker of anthropogenic change” at Tuesday Talks, IASS Potsdam
- 1 Dec 2020 “Charles Lallemand’s medimarimeter” at International colloquium “Instruments et artistes du Bureau des longitudes (1795–1932),” Observatoire de Paris
- 13 Feb 2020 “Assessing sea levels: Debates and contexts, 1700-1850” in Seminar “Histoire des Sciences, Histoire de l’Innovation,” Sorbonne Université, Paris
- 26 Aug 2019 “Moving levels. On some early debates about the rise and fall of the sea” at Summer school édhea 2019 “Becoming a river. Liquid disasters and speculative stories,” Istituto Svizzero, Rome
- 8 Jun 2016 “The level of the sea. A conceptual history” at Forschung colloquium, Universität Bremen
- 13 Apr 2016 “Environmental humanities in a digital world. A discussion on practices and methods” at PPEH Lab, University of Pennsylvania
- 18 May 2013 “Invented nature. An environmental historiography of critical tourism” at Inter-format Symposium “Critical tourism, site-specificity and post-romantic condition,” Nida Art Colony, Lithuania
- 4 Dec 2012 “History by numbers: About the use of statistical models in environmental history” at History of Science, Technology, and Environment Seminar Series, Umeå University
- 10 Oct 2012 “Nützen oder schützen? Naturverwaltung im Alpenraum im 20. Jahrhundert” at Conference “Alpen und Karpaten: die Erschließung zweier europäischer Bergregionen zwischen Nutzungszielen und Schutzansprüchen,” Collegium Carolinum/Alpines Museum, Munich

6 May 2009 “Ressourcen und Konflikte als Elemente einer sozialen Umweltgeschichte des 20. Jahrhunderts: Das italienische Beispiel” at Göttinger Umwelthistorischer Kolloquium 2008-2009, Göttingen

SERVICE

International Consortium of Environmental History Organizations (ICEHO)

Member of the Board of Directors, since July 2019

European Society of Environmental History (ESEH)

Chair of the Programme Committee for the 2023 conference in Bern, since March 2022

Vice-President, July 2017 – July 2021

Secretary, August 2013 – July 2017

Webmaster, eseh.org, October 2011 – July 2017

Environment & Society Portal, environmentandsociety.org

Arcadia Curatorial Fellow, January 2015 – December 2016

Editor-at-large of the virtual exhibition “Wilderness Babel”

environmentandsociety.org/exhibitions/wilderness, since August 2013

Member of the Advisory Board of the RCC/ESEH joint project *Arcadia: Explorations in Environmental History*, environmentandsociety.org/arcadia, since November 2010

Ant, Spider, Bee: Exploring the Digital Environmental Humanities

Member of the blog’s editorial board, antspiderbee.net, November 2011 – November 2019

Nature and Nation Network

Webmaster, natureandnation.eu, November 2010 – January 2018 [archived at web.archive.org/web/20121009231125/http://www.natureandnation.eu:80/]

H-Italy mailing list, h-net.org/~italy

Book review editor for 19th and 20th centuries Italian history, 2010 – 2014

Journal *Diacronie. Studi di Storia Contemporanea*

Member of the Scientific Advisory Board, since January 2017

Co-editor of the section *The Environment of History*, since December 2021

Journal *Passato e Presente*

Environmental history correspondent, February 2005 – March 2013

Peer-reviewer for the **Research Council of Norway SAMKUL** programme, **Swiss National Science Foundation**, **Italian Ministry of University and Research VQR** qualitative research evaluation, **European Research Council** Starting Grants, **Routledge**, **Independent Social Research Foundation**, and the journals *History of Humanities*, *Global Environment*, *Histoire des Alpes – Geschichte der Alpen – Storia delle Alpi*, *Partecipazione e Conflitto*, *Ecology and Society*, *Environmental History*, *Science*, *Technology & Human Values*

Book reviewer for *Nuncius*, *WerkstattGeschichte*, *German Politics and Society*, *Italia Contemporanea*, *Business History Review*, H-Environment mailing list, H-Sci-Med-Tech mailing list, *Passato e Presente*, *Rivista Geografica Italiana*

LANGUAGES

German – native; Italian – native; English – fluent; French – good; Greek – basic